

closed shelf

M

452

H669.13

1

Quartett.

No. 13.

Zweite Violine.

728735

Gesang.

Schon hat der Lenz verblüht und ausgesungen,
Die holden Träume, seligen Gefühle
Erstarben in der bangen Sommerschwüle,
Mit der das Thatenleben angedrungen.

Das Ross gespornt! Die Wehre frisch geschwungen!
So heisstes nun im heissen Kampfgefühle,
Bis mir der Sabbath fächelt seine Kühle,
Wann Müden mich der stille Tod umschlungen.

N. Lenau.

H. Hirschbach, Op. 49.

Langsam. $\text{♩} = 53.$

Viol. 1. *leise*

immer

schneller

Mässig. $\text{♩} = 104.$

Stark und rauh.

Langsam. $\text{♩} = 49.$

Viol. 1. *leise*

Viol. 1. *leise*

ganz leise sich verlierend.

Andante Violino 1 Solo.

Zweite Violine.

Allegretto. $\text{♩} = 60.$

p
lugubre
f
p
1 2 3
4 1 2 3 4 5 1
C

Allegro. $\text{♩} = 98.$

p
p
cresc. *f*
f
p
dolce *f*
f e grandioso
p
1 2 3 4
1

Zweite Violine.

3

5

p pizz.

B

arco

cresc.

p

con anima

C

p

D 1 2 3

decresc.

4 5

1 11

f

p

p poco

a poco

cresc.

$\text{♩} = 98.$

4

f

dimin.

p

$\text{♩} = 98.$

2

3 4 5 1 2

3 4 5 6 **E** 7

Zweite Violine.

p e lugubre

F

p

f

1 2 3 4

p

cresc.

ff

G

dolce ma con sentimento

1

p

6

1

cresc.

f

1

p

6

6

f

dolce

Zweite Violine.

5

$\text{♩} = 96.$
f e grandioso

$\text{♩} = 98.$
f 1 2 3 4 5 6

p pizz.

arco cresc. *f*

f 1 2

f 3 4 5 6 7

pp 1 2

poco a poco cresc. *p*

Andante. $\text{♩} = 72.$
f 1 2 3

Zweite Violine.

dolce

L

p

$\text{♩} = 110.$ **6**

f

M $\text{♩} = 72.$

p

cresc.

1 **2** **3** **4**

p

N $\text{♩} = 84.$

ff

Zweite Violine.

7

$\text{♩} = 72.$
Solo.
dolce ma con anima

Vivace. $\text{♩} = 92.$

p
2 3 4 5 6 7
cresc.
P
f
p
6 14
Viol. 1.

Zweite Violine.

p

1 2 3 4 5 6 7 **R**

cresc.

Presto. ♩ = 192.

8 1 2 3 4 5 6 7 1

f

S

1 2 3

4 5 6 7

Zweite Violine.

9.

T

f e cresc.

ff

1. 2. 3. 4.

cresc.

ff

f

Presto. $\text{♩} = 146.$

Viol. 1.

1.

cresc.

ff

f

1.

f

Zweite Violine.

Musical score for the second violin part, featuring various musical notations, dynamics, and performance instructions. The score is written in G major (one sharp) and 4/4 time.

The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes fingerings (1-9) and dynamics (*f*, *cresc.*, *ff*, *dolce*). The third staff features *dolce* markings and fingerings (1, W). The fourth staff includes fingerings (1, 1) and a forte (*f*) dynamic. The fifth staff includes fingerings (6, 1, 1) and a forte (*f*) dynamic. The sixth staff includes fingerings (1, 1) and a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic and a tempo marking of 105. The eighth staff includes a forte (*f*) dynamic and a tempo marking of 105. The ninth staff includes a forte (*f*) dynamic and a tempo marking of 105. The tenth staff includes a forte (*f*) dynamic and a tempo marking of 105. The eleventh staff includes a forte (*f*) dynamic and a tempo marking of 105.

Performance instructions include *dolce*, *cresc.*, *ff*, *f*, *energico*, and *(Schlachtgesang.)*. The score also includes various musical notations such as notes, rests, and fingerings.

Zweite Violine.

11

4 1 2 3 4

cre - - - - - scen - - - - - do - - - - -

f *ff* *f*

f ed energico

sempre cresc.

f *p* *p* *p* *p*

Adagio. ♩ = 72.

p *pp* *dim.* *pp* *pp*

lugubre

dim.

♩ = 66.